

Beste auditant,

Wat leuk dat je auditie wilt doen voor het Sweelinckorkest!

In dit document staan de auditiefragmenten voor de audities in januari, die geselecteerd zijn uit het programma van komend voorjaar.

Je auditie bestaat uit:

- 3-5 min. solostuk;
- de onderstaande auditiefragmenten.

-English-

Dear auditioner,

How nice that you would like to audition for the Sweelinck Orchestra!

This document contains the audition excerpts for the auditions in January, which have been selected from the upcoming spring programme.

Your audition will consist of:

- 3-5 min. solo piece;
- the audition excerpts below.

Bastrombone

Strauss

begin - B

S - 3 na U

X - Y

Rachmaninoff

I. 10 voor cf. 17 - cf. 19

IV. cf. 62 - 3 na "Con moto" (na 63)

Bass trombone

Strauss

Beginning - B

S - 3 after U

X - Y

Rachmaninoff

I. 10 before cf. 17 - cf 19

IV. cf. 62 - 3 after "Con moto" (after 63)

Strauss
Beginning - B

Allegro, molto con brio.

ff p p ff

fp ff fp ff ff

f f ff

A B

S - 3 after U

S **Vivo.**

ff mf ff p

mf ff p cresc.

U sempre molto agitato

ff molto dim. ppp

trattando tranquillo Fl. 1, 2

X - Y

X

mf cresc. molto ff

mf ff marc.

ff animato mf

f cresc. ff tranquillo

Rachmaninoff

I. 10 before cf. 17 - cf 19

f marc. *f* *f*

p cresc. *ff* *dim.*

17 *mf* *f marc.* *poco cresc.*

rit. a tempo
f cresc. dim. p *mf marc.* *mf* *f cresc.*

18 *cresc. mf* *cresc. dim.* *cresc.*

f *ff* *fff*

poco a poco dim.

19 *poco a poco calando e rit.* *dim.* 12 20 (♩ = 50) 10

IV. cf. 62 - 3 after "Con moto" (after 63)

sf *f* *mf cresc. f* *f* (Tr.) *f*

1 *mf* *f* *mf* *cresc.* *f*

1 63 3 *dim.* *rit.* *a tempo* (♩ = 88-92) *ff* *ff*

dim. p *p cresc. dim. p* *p cresc.*