

Beste auditant,

Wat leuk dat je auditie wilt doen voor het Sweelinckorkest!

In dit document staan de auditiefragmenten voor de audities in januari, die geselecteerd zijn uit het programma van komend voorjaar.

Je auditie bestaat uit:

- 3-5 min. solostuk;
- de onderstaande auditiefragmenten.

-English-

Dear auditioner,

How nice that you would like to audition for the Sweelinck Orchestra!

This document contains the audition excerpts for the auditions in January, which have been selected from the upcoming spring programme.

Your audition will consist of:

- 3-5 min. solo piece;
- the audition excerpts below.

Fagot (uit eerste partij)

Strauss

A – D

O – T

Bassoon (from 1st part)

Strauss

A – D

O – T

Rachmaninoff

I. cf. 2 – cf. 3

cf. 6 – 3 na cf. 7

III. cf. 46 – cf. 47

Rachmaninoff

I. nb. 2 - nb. 3

nb. 6 - 3 after nb. 7

III. nb. 46 - nb. 47

Strauss

A - D

Musical score for section A-D, featuring seven staves of music. The score includes dynamic markings such as *f*, *cresc.*, *ff*, *pp sub.*, *p*, *molto*, and *ppp*. It also contains performance instructions like *molto* and *ppp*. A red bracket highlights a specific passage in the first staff, and another red bracket highlights a passage in the seventh staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score concludes with the instruction "8 D tranquillo" and "dolce".

O - T

Musical score for section O-T, featuring three staves of music. The score includes dynamic markings such as *f*, *pp*, and *ppp*. It also contains performance instructions like *a tempo, giocoso*, *ff expr.*, and *string.*. A red bracket highlights a specific passage in the first staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score concludes with the instruction "pp".

mf
p
mf
f
ff
ff
f
f
cresc.
f
cresc.
ff
mf
poco più agitato

Rachmaninoff

I. nb. 2 - nb. 3

f
marcato
poco a poco cresc.
rit. - a tempo
ff
mf
dim.
p
mf
dim.

I. nb. 6 - 3 after nb. 7

Musical score for I. nb. 6 - 3 after nb. 7. The score is in bass clef with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a *dim.* dynamic and a tempo marking of *Poco a poco più vivo.* (♩=72). A red bracket highlights measures 6 and 7. The second staff continues with *cresc.* and *f* dynamics. The third staff includes a *cresc.* marking, a tempo change to *Moderato.* (♩=76), and dynamics of *ff*, *mf*, *dim.*, *p*, and *dim.*. A red bracket highlights measures 7 and 8. The fourth staff is for Ob. I, with dynamics of *p* and *p*. A red bracket highlights measures 7 and 8. Measure numbers 6, 7, and 8 are boxed in the score.

III. nb. 46 - nb. 47

Musical score for III. nb. 46 - nb. 47. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff begins with a tempo marking of *Adagio.* (♩=50) and dynamics of *mf*, *mf*, *dim.*, *poco rit.*, *a tempo*, and *pp*. A red bracket highlights measure 46. The second staff continues with dynamics of *pp cresc.*, *dim.*, *pp*, and *p*. The third staff begins with a *dim.* dynamic and ends with *pp*, *p*, and *cresc.* dynamics. A red bracket highlights measure 47. Measure numbers 46 and 47 are boxed in the score.