

Beste auditant,

Wat leuk dat je auditie wilt doen voor het Sweelinckorkest!

In dit document staan de auditiefragmenten voor de audities in januari, die geselecteerd zijn uit het programma van komend voorjaar.

Je auditie bestaat uit:

- 3-5 min. solostuk;
- de onderstaande auditiefragmenten.

-English-

Dear auditioner,

How nice that you would like to audition for the Sweelinck Orchestra!

This document contains the audition excerpts for the auditions in January, which have been selected from the upcoming spring programme.

Your audition will consist of:

- 3-5 min. solo piece;
- the audition excerpts below.

Hoorn

Strauss

begin - B (uit 1e partij)

12 voor E - F (uit 1e partij)

17 voor O - P (uit 1e partij)

4 voor Y - Aa (uit 1e óf uit 4e partij)

Rachmaninoff (uit 1e partij)

I. cf. 2 - 4 voor cf. 3

cf. 18 - cf. 19

Horn

Strauss

beginning - B (from 1st part)

12 for E - F (from 1st part)

17 for O - P (from 1st part)

4 for Y - Aa (from 1st or 4th part)

Rachmaninoff (from 1st part)

I. cf. 2 - 4 for cf. 3

cf. 18 - cf. 19

Strauss

beginning - B (from 1st part) (in E)

Alliegro, molto con brlo.

ff *f* *marcato* *f cresc.* *Amarc.* *ff* *f cresc.* *ff* *f* *ff* *p* *ff*

12 for E - F (from 1st part) (in E)

molto espr. tranquillo

p *cresc.* *E* *mf molto espr.* *cresc.* *poco più vivente espr.* *dim. molto pp* *espr.* *p* *cresc.* *F* *mf dim* *p*

17 for O - P (from 1st part) (in F)

sempre senza sord.

f molto espr. marc. *ff* *p* *ff* *P* *ff*

4 for Y - Aa (from 1st part) (in E)

Musical score for '4 for Y - Aa (from 1st part) (in E)'. The score consists of five staves of music. The first staff begins with the tempo marking *animato* and includes dynamic markings *f* and *ff*. A red bracket highlights a specific passage in the first staff. The second staff features *f cresc.* and *ff molto espr.*. The third staff includes *tranquillo espr.* and *ff*. The fourth staff has *mf* and *f*. The fifth staff starts with *mf cresc.* and *ff*, and includes the tempo marking *DOCO a DOCO Diù animato*. A red bracket highlights a passage in the fifth staff.

4 for Y - Aa (from 4th part) (in E)

Musical score for '4 for Y - Aa (from 4th part) (in E)'. The score consists of four staves of music. The first staff includes *mf*, *cresc.*, *f cresc.*, and *ff espress.*. A red bracket highlights a passage in the first staff. The second staff features *espr.* and *ff*. The third staff includes *tranquillo*, *p*, and *mf*. The fourth staff has *mf*, *f cresc.*, and *ff*, and includes the tempo marking *DOCO a DOCO Diù animato*. A red bracket highlights a passage in the fourth staff.

Rachmaninoff (from 1st part)

I. cf. 2 - 4 for cf. 3 (in E)

2
poco a poco cresc.
marcato
rit.
a tempo
ff *mf* *dim.* *p*
3
p *mf* *dim.* *p* *f* *dim.*

I. cf. 18 - cf. 19 (in F)

18
ff sempre marcato *cresc.* *dim.* *p* *mf marcato* *cresc.*
f cresc. *ff* *fff marcato*
fff *poco a poco dim.*
19 *poco a poco calando e rit.*
f *dim.* *p*