

Beste auditant,

Wat leuk dat je auditie wilt doen voor het Sweelinckorkest!

In dit document staan de auditiefragmenten voor de audities in januari, die geselecteerd zijn uit het programma van komend voorjaar.

Je auditie bestaat uit:

- 3-5 min. solostuk;
- de onderstaande auditiefragmenten.

***-English-***

Dear auditioner,

How nice that you would like to audition for the Sweelinck Orchestra!

This document contains the audition excerpts for the auditions in January, which have been selected from the upcoming spring programme.

Your audition will consist of:

- 3-5 min. solo piece;
- the audition excerpts below.

**Tuba**

Strauss

begin - B

4 voor P - 7 na U

Strauss

beginning - B

4 before P - 7 after U

Rachmaninoff

I. cf. 12 - cf. 13

cf. 18 - cf. 19

cf. 25 - einde

III. cf. 50 - cf. 51

Rachmaninoff

I. nb. 12 - nb. 13

nb. 18 - nb. 19

nb. 25 - end

III. nb. 50 - nb. 51

Strauss  
beginning - B

**Allegro, molto con brio.**

Tramb III 3 1 12  
 ff ff  
 A ff fp < ff fp < ff ff  
 B 9 C 10 8  
 pp cresc. ff ...

4 before P - 7 after U

8 9 10 11 12 13 14 15 16 1 2  
 Corra 0 mf  
 P espr. strins. 14  
 mf ff p - ff  
 Q 14 R 3 S VIVO. 2  
 4 5  
 10 T 11 12 5 1  
 Tramb III  
 poco più agitato marc. p  
 1 mf cresc. 2 U ff sempre molto agitato  
 poco calando molto Picc. ff molto dim. ppp

Rachmaninoff

I. nb. 12 - nb. 13

Musical score for measures 12-14. Measure 12 is marked "Poco più mosso. (♩ = 76)". Measure 13 is marked "Meno mosso. (♩ = 56)". Measure 14 is marked "a tempo più mosso (♩ = 66)". Dynamics include *pp*, *cresc.*, *mf*, *dim. p*, *mf*, *dim. p*, *poco cresc.*, *p*, *cresc. mf dim.*, *poco cresc.*, *p*, *cresc. dim.*, *rit.*, *pp*, *f*, *dim.*, *mf*, *dim. pp*. The Clarinet Bass part is also shown.

I. nb. 18 - nb. 19

Musical score for measures 18-19. Measure 18 is marked "poco a poco crescendo". Measure 19 is marked "poco a poco rallando e rit.". Dynamics include *p*, *cresc.*, *mf*, *cresc. dim.*, *p*, *cresc.*, *f cresc.*, *f cresc.*, *fff*, *poco a poco dim.*, *Moderato. (Come prima.)*.

I. nb. 25 - end

Musical score for measures 25-end. Measure 25 is marked "ff marcato". Dynamics include *pp*, *f*, *dim.*, *p*, *più p*, *p*, *cresc.*, *mf*, *f dim. > p*, *f*, *ff marcato*, *dim.*, *p*, *ff marcato*, *sf*.

III. nb. 50 - nb. 51

Musical score for measures 50-51. Measure 50 is marked "Tuba." and "marcato". Measure 51 is marked "Cor. I.". Dynamics include *p*, *cresc.*, *mf > p*, *cresc.*, *f*, *p*, *mf > p*, *poco cresc.*, *mf*, *cresc.*.