

Beste auditant,

Wat leuk dat je auditie wilt doen voor het Sweelinckorkest!

In dit document staan de auditiefragmenten voor de audities in januari, die geselecteerd zijn uit het programma van komend voorjaar.

Je auditie bestaat uit:

- 3-5 min. solostuk;
- de onderstaande auditiefragmenten.

***-English-***

Dear auditioner,

How nice that you would like to audition for the Sweelinck Orchestra!

This document contains the audition excerpts for the auditions in January, which have been selected from the upcoming spring programme.

Your audition will consist of:

- 3-5 min. solo piece;
- the audition excerpts below.

**Althobo / 3e hobo**

Strauss

begin - D

E - G

5 voor I - K

P - Q

Rachmaninoff

I. cf. 2 - Allegro moderato (voor cf. 4)

II. cf. 33 - cf. 34 (hobo!)

III. 3 voor cf. 54 - cf. 55

IV. begin - cf. 59 (hobo!)

**Cor anglais / 3rd oboe**

Strauss

Beginning - D

E - G

5 before I - K

P - Q

Rachmaninoff

I. cf. 2 - Allegro moderato (before cf. 4)

II. cf. 33 - cf. 34 (oboe!)

III. 3 before cf. 54 - cf. 55

IV. beginning - cf. 59 (oboe!)

Strauss  
Beginning - D

**Allegro, molto con brio.**

*ff* *f* *fff* *ff* *pp subito*  
*tranquillo* *molto viro* *espr.*  
*p* *cresc.* *pp dolce* *pp*

E - G

*dim* *pp weich* *cresc.*  
*dim.* *mf espr.* *pp*  
*poco più vivente* *p espr.* *cresc.* *f* *dim.*  
*F* *molto espr.* *p* *cresc.* *f* *f* *espr.*  
*poco string.* *cresc.* *poco più lento* *fff*  
*poco calando* *Tempo, viv.* *G* *poco sost.* *calando* *dim.* *2 mf*

5 before I - K

P - Q

Rachmaninoff

I. cf. 2 - Allegro moderato (before cf. 4) (Cor Anglais)

II. cf. 33 - cf. 34 (oboe!)

Meno mosso. ( $\text{♩} = 104$ )

Ob. I. II.

11 33

1 2 3 4 5 6 7

8 9 10

*f* *più cresc.*

*più cresc.*

*ff* *dim.* *p* *cresc.*

34 13

*f* *dim.* *p*

III. 3 before cf. 54 - cf. 55 (Cor Anglais)

Clar. I. II.

53 6

7 8 9

*mf* *mf* *dim.*

54

*p* *mf* *p* *dim. p*

55

*mf* *dim. p* *f*

IV. beginning - cf. 59 (oboe!)

Oboe. **IV.** *Allegro vivace.* (♩ = 84-92)<sub>3</sub> *molto marcato*

*ff* *mf* *ff* *mf* *ff* *dim.* *p* *f* *cresc.* *ff* *mf* *ff* *ff* *Ob. II.*

58 59 60 16 17 18