

Prokofiev symfonie nr 7, eerste deel

3 Corni 4 5 6

7 9 9

7 Poco meno mosso

VSS

EDWIN F. KATMUS

3e deel

72 Fl. I *mp* Ob. I *p* Arpa

6 3

3 1

VSS

11 < 5

HARP
ΑΡΦΑ

Handwritten: HS

Measure 73: *p*

Measure 74: *mp*

Measure 75: *mf*

Handwritten notes: G4, A4, F4, C4, D4, Bb4

Measure 76: *p*

Measure 77: *mf*

Measure 82: *Meno mosso*

Measure 83: 2

Measure 84: 4

Measure 85: 2

4e deel

14

HARP
ΑΡΦΑ

107

107 *f*

108 *rit.* *Piu lento*

Ab *ff*

F# *Db* *Eb* *Bb*

109 *f*

F# *Eb* *D7*

110 *f*

110 *f*

111 *f*

rit

HARP
ΑΡΦΑ

15

110 Tranquillo

The musical score is for a Harp (ΑΡΦΑ) part. It consists of two systems of staves. The first system, labeled '110 Tranquillo', shows a piano (pp) texture with a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system, labeled '111', continues the melodic line with some grace notes and includes a red bracket and a '4' marking, possibly indicating a measure rest or a specific rhythmic value. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Handwritten notes include 'Brass' and 'vol'.