

SCORE 5 SET 35 + 8.7.5.54.29⁰ 2.

6.

СИМФОНІЯ № 7

Prokofiev Symphony No. 7
Movement I

СКРИПКИ I
VIOLIN 1

С.ПРОКОФЬЕВ

I

Moderato

mf espress.

v

mf espress.

1

f

2

mp

1

2

f

dim.

mp

3

f

4

1

mp

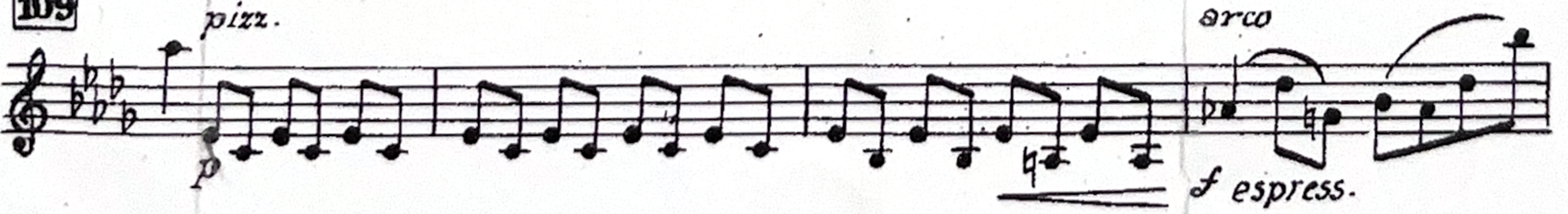
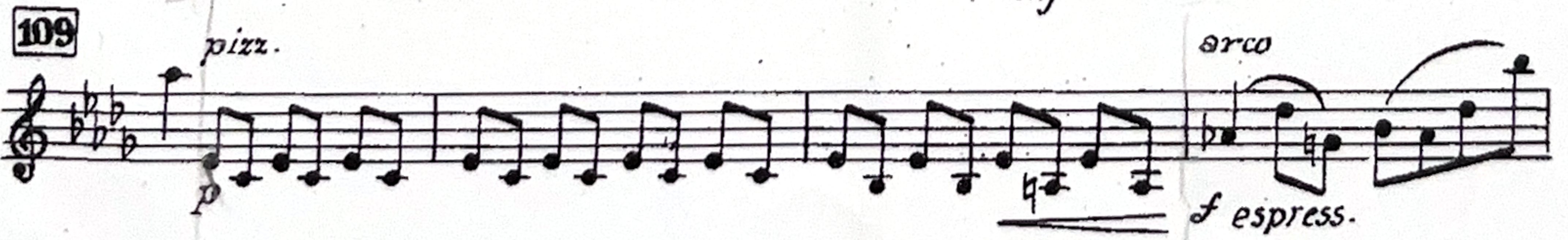
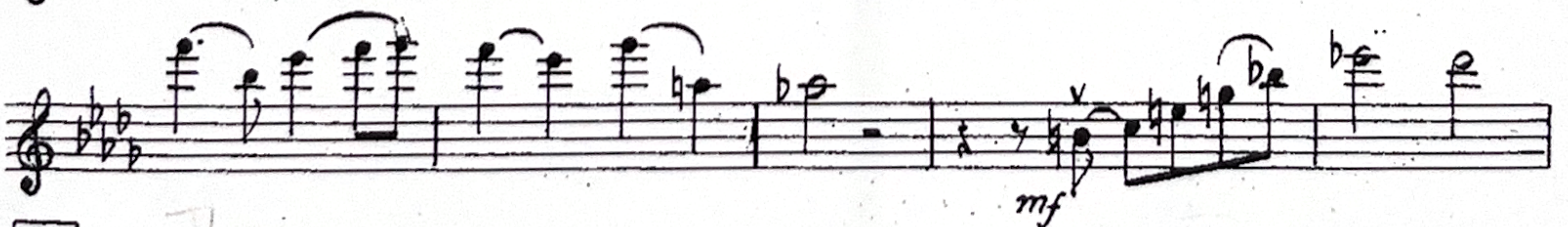
mf

Prokofiev Symphony No. 7
Movement 4

18

VIOLIN I
СКРИПКИ I

106 Poco meno mosso



VIOLIN I

СКРИПКИ I

Musical score for Violin I (Скрипки I), page 19. The score includes the following sections and markings:

- Tranquillo** (starting at measure 110):
 - Measure 110: *rit.*, *pizz.*, *pp*
 - Measure 111: *arco*, *p*
 - Measure 112: *f. espress.*, *pizz.*, *mf*
 - Measure 113: *Meno mosso*, *molto 3 rit.*, *(pizz.)*, *p*
- Vivace I°** (starting at measure 114):
 - Measure 114: *arco*, *p*
 - Measure 115: *mp*
 - Measure 116: *b>*, *b>*, *b>*, *b>*

The score also includes various musical notations such as *dim.*, *p*, *ff*, *arco*, *pizz.*, *f. espress.*, *mp*, *mf*, *p*, *rit.*, *Meno mosso*, *molto 3 rit.*, and *Vivace I°*.

Strauss Fledermaus Overture

J. Strauss II — Die Fledermaus Overture

Violine I

2

Tempo di Valse

arco

122 *pp* *cresc. molto* *f staccato*

130 *p* *f* *p* *f* *mf* *f*

139 *f* *f* *f* 1 1 2

150 *f* *f* *f*

159 *f*

169

Allegro

181 *ff*

190 *dim.* *rit.* 5 3 *Andante con moto* Ob. I *p* *pizz.* *p*

arco

206 *cresc.* *pp*

214 *fp decresc.* *fp* *f* *pp* *pp*

222 *poco rit.* *f* *f* *p* *pp* *Allegro molto moderato*

231 *marcato* *mf* *marcato*

Violine I

40 *ff*

48

155 *fp* *fp*

163

172 *ff* Br. Vcll. *p* G. P. 2 *Tempo ritenuto* Fl. I 3

185 *pp* *pp* 3

197 *p* *tr*

105 *cresc.* *cresc.* *dim. pp dolce* *tr* *tr* *tr* *tr* *tr* *tr* *poco ritard.*

Tempo di Valse

316 *pp* *cresc. molto* *f*

124 *p* *f* *p* *f* *p*

132 *p* *f* *p* *ff*

341 *Allegro moderato* 1

Rachmaninoff Piano Concerto No. 3

Violino I.

5

II. Intermezzo.

Adagio.
senza sord.

ben cantabile
V [24]

p < *pp* *p* < *mf* < *mf*

p < *mf* *p* *p dim.* *pp* < *mf* *p*

Un poco più mosso.
[25]

p *p* *p* *dim. pp* *p* *rit.* 3

cantabile
mf < *p* < *mf* *dim. p*

Più mosso.
rit. a tempo 1

Meno mosso.
con sord. *mp* > *pp* < *pp* *rit.* a tempo 1

Calenza

a tempo, più mosso 7 *rit.* **a tempo** 1 2 *rit.* [27] **Meno mosso.** *rit.*

Pfte. < *mp* > *pp* < *pp*

a tempo **Più vivo.** 1 *rit.*

f cantabile *dim.* *mf* *dim.* *p*

[28] **Meno mosso (Adagio).** 4 *dim.* *pp* *acceler.* 1 8 [29] *f* *p*

cresc. *mf*

[30] *f* *dim.* *p*

[31] *cresc.* *allarg. f* *dim.* *mf* *dim.* *rit.* 5