

Strauss II – Die Fledermaus overture

Fragment 1 (in A)

Fragment 1 (in A) shows measures 150 to 158. The music is in A major and 2/4 time. It features a melodic line with various ornaments and dynamics, including *f* (forte) and *dim.* (diminuendo). Red brackets highlight the first measure (150) and the final measure (158).

Fragment 2 (in A)

Fragment 2 (in A) shows measures 189 to 197. The music is in A major and 2/4 time. It features a melodic line with various ornaments and dynamics, including *Solo*, *dim.*, *p* (piano), *rit.* (ritardando), *Andante con moto*, *pp* (pianissimo), and *cresc.* (crescendo). Red brackets highlight the first measure (189) and the final measure (197).

Rachmaninoff – Pianoconcerto no. 3

Fragment 1 (in B)

Fragment 1 (in B) shows measures 1 to 10. The music is in B major and 2/4 time. It features a melodic line with various ornaments and dynamics, including *Solo*, *pp* (pianissimo), *leggiere* (light), *Cadenza*, and *Moderato.* Red brackets highlight the first measure (1) and the final measure (10).

Fragment 2 (in B)

Fragment 2 (in B) shows measures 11 to 20. The music is in B major and 2/4 time. It features a melodic line with various ornaments and dynamics, including *Tempo precedente.*, *poco a poco accel.*, *Allegro.*, *Solo*, *p* (piano), *dim.* (diminuendo), and *rit.* (ritardando). Red brackets highlight the first measure (11) and the final measure (20).

Prokofiev – Symphonie no.7

Fragment 1 (in B)

Handwritten musical score for Fragment 1 (in B). The score consists of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure containing a triplet of eighth notes, marked with a circled '3' and a boxed '1'. The dynamic is marked 'mp' (mezzo-piano) and 'p' (piano). A red bracket highlights a measure starting with a half note, followed by a quarter note, and then a half note. The dynamic is marked 'mf' (mezzo-forte). The second staff has a treble clef and a key signature of two sharps. It begins with a measure containing a triplet of eighth notes, marked with a circled '3' and a boxed '1'. The dynamic is marked 'mf'. The third staff has a treble clef and a key signature of two sharps. It begins with a measure containing a triplet of eighth notes, marked with a circled '3' and a boxed '1'. The dynamic is marked 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

Fragment 2 (in B)

Handwritten musical score for Fragment 2 (in B). The score consists of four staves. The first staff has a treble clef and a key signature of two sharps. It begins with a measure containing a triplet of eighth notes, marked with a circled '3' and a boxed '1'. The dynamic is marked 'p' (piano). A red bracket highlights a measure starting with a half note, followed by a quarter note, and then a half note. The dynamic is marked 'p'. The second staff has a treble clef and a key signature of two sharps. It begins with a measure containing a triplet of eighth notes, marked with a circled '3' and a boxed '1'. The dynamic is marked 'p'. The third staff has a treble clef and a key signature of two sharps. It begins with a measure containing a triplet of eighth notes, marked with a circled '3' and a boxed '1'. The dynamic is marked 'p'. The fourth staff has a treble clef and a key signature of two sharps. It begins with a measure containing a triplet of eighth notes, marked with a circled '3' and a boxed '1'. The dynamic is marked 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

Fragment 3 (in B)

76 Vivace 12

77 mean

dim. 78 7 Big

p