

J. Strauss II – Die Fledermaus overture

Fragment 1

273 G.P. 1 G.P. 2 **Tempo ritenuto** Solo *p grazioso*

284 *p*

293 *cresc.* *p* 7

308 *cresc.* *dim.* *poco rit.* **Tempo di Valse** Viol. I 3 2 4 16 *ff* 1

S. Rachmaninoff – Pianoconcerto no. 3

Fragment 1

rite. Solo **Meno mosso** ($\text{♩} = \text{♩}$) *Pfte.* *mf* *dim.*

7 *rit.* **20** 2 3 4 *rit.* **Tempo I.** 9 *Cor. I.*

Cadenza

Fragment 2

Meno mosso. *poco acceler.* *rit.* *3*

Ob.I.

p

a tempo

53

pp *leggiero*

S. Prokofiev – Symphonie no.7

Fragment 1

5

Ob. 4

6

mf

7

Poco meno mosso *solo*

pp

Fragment 2

mp *cresc.*

f *dim.*

10

1

Fragment 3

Fragment 3 shows measures 26 and 27. Measure 26 is marked with a handwritten *p* and a circled *f*. Measure 27 is marked *Più mosso* and includes a handwritten *8* and *4*. The score is for Flute 1 (Fl. I) and features various musical notations including slurs, ties, and dynamic markings.

Fragment 4

Fragment 4 shows measures 68 through 71. Measure 68 is marked *Andante espressivo* and includes a handwritten *9*. Measure 69 is marked with a Roman numeral *III* and a handwritten *2*. Measure 70 is marked *f espr.* and includes a handwritten *1*. Measure 71 is marked *Fag. I* and includes a handwritten *2* and *4*. The score is for Flute 1 (Fl. I) and features various musical notations including slurs, ties, and dynamic markings.